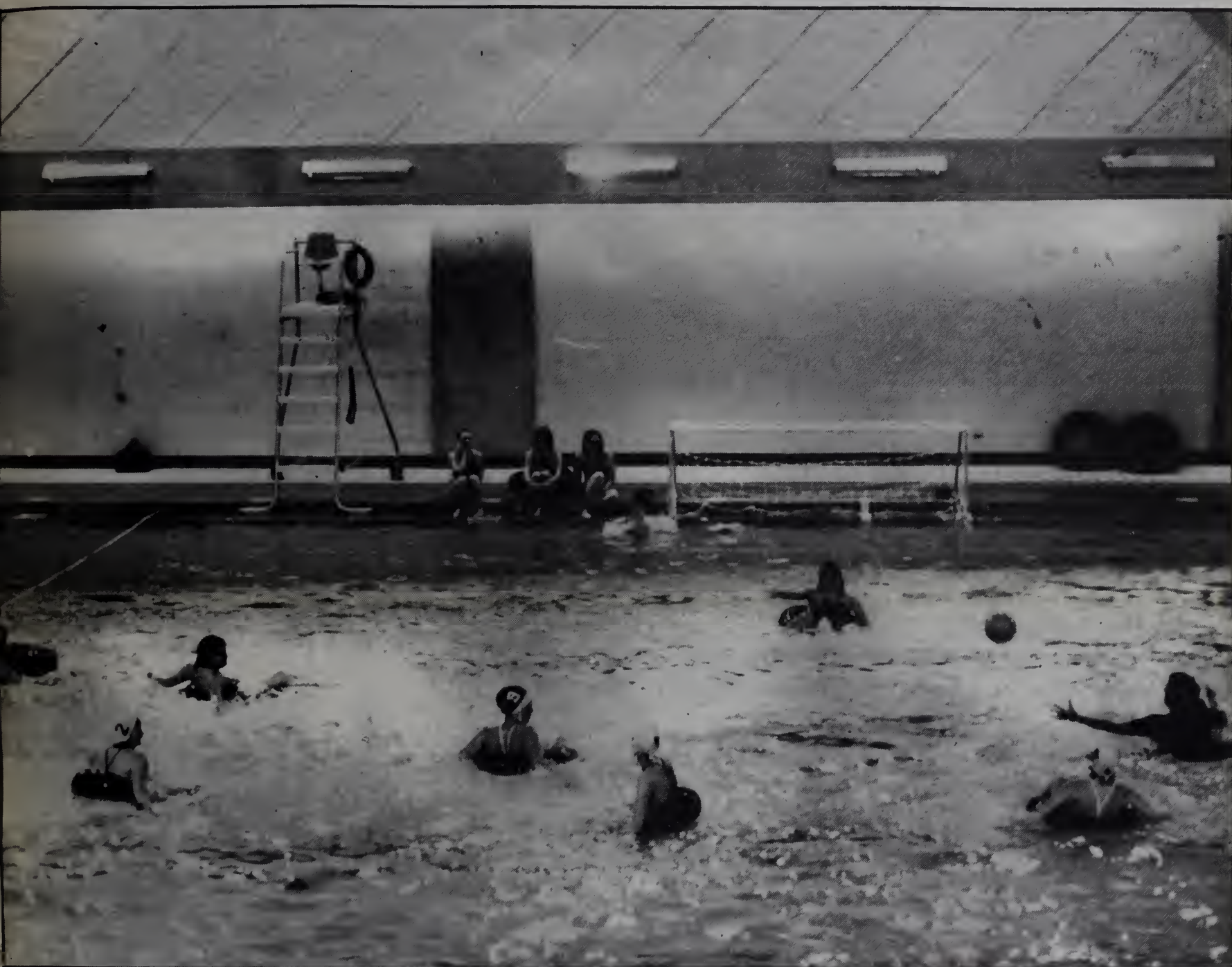


Fifth consecutive Lacrosse crown - see p. 9

Lacrosse Warriors win again



A Real Splash

Photo: Mike Borcsok

In the pool is the Erindale Women's Water Polo Team. The team has begun play for the season and is seen here in action against the nursing squad. Erindale's representatives were doing just fine until some joker threw person-eating inflatable inner tubes into the pool.

"Foul Play," cried our team as they were gobbled up by the inner tubes. The nursing squad just looked the other way and ignored the incident. Although they denied having anything to do with the inner tubes, rumors abound to the contrary.

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Dalhousie University grants "friend" diploma

HALIFAX (CUP) - Former Dalhousie University President Henry Hicks knew about human rights violations occurring in Guyana when he nominated that country's president for an honorary degree.

Yassin Sankar, a professor of business administration at Dalhousie, charged that Hicks told him at a cocktail party in 1978, "I know it all, but he (Guyana president Forbes Burnham) was my friend."

Sankar has called on the university to revoke Burnham's honorary degree, citing numerous political assassinations, human rights violations and the rigging of Guyanese elections, as making the Guyanese leader unworthy of

holding a degree for "outstanding public service."

Hicks has longstanding relations with the Burnham regime, first as a financial advisor to the University of Guyana and later as a member of that university's board of governors.

Hicks could not be reached for comment. However, Gene Hicks, the ex-Dalhousie president's wife, praised Burnham's efforts to invigorate Guyana's economy and played down charges of election rigging.

"I think if he was really rigging elections he was doing it in a desperate attempt to save the country," Gene Hicks said.

Henry Hicks told the CBC earlier that Burnham received the award for promoting secondary education in Guyana. Sankar dismissed this saying Hicks was rewarding friendship.

Meanwhile Alisdair Sinclair, chairperson of the Dalhousie senate, said he was unable to predict how that body would react to Sankar's call for revocation of Burnham's degree. He said much would depend on whether the transgressions Burnham is said to have committed occurred after or before his degree was granted.

Whether it was pointed out that Burnham had been charged with rigging elections dating back to 1968, Sinclair said the senate may have had an overriding reason for bestowing Burnham with the award.



Photo: Sue Grabarczyk

The latest in personal transportation at Erindale is great for getting from the North to the South Building in the Five Minutes that it's supposed to take. Mississauga Transit is giving away one of these vehicles with every ten bus trips.

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Scholarships?

The University of Toronto Alumni Associations is offering two John H. Moss Scholarships of \$6,500 each this year. These scholarships are awarded annually to the best all-round men or women graduating from the Third or Fourth Year in the Faculty of Arts and Science.

Applications are open to students registered in the Third and Fourth Year who have obtained high academic standing. Applicants will be required to list their membership in any clubs or societies, and offices which they have held. They will also list any sports or other extramural activities in which they have been involved.

Each application must be accompanied by letters from the following

- i) a member of the teaching staff of a Department in which the student is registered.
- ii) a member of the senior or teaching staff of the college in which the student is registered and endorsed by the head of the college.
- iii) an elected student representative from within the College.

Application Forms are obtainable at the Student Aid Office, Room 211, North Building. Deadline is January 30, 1981.



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along with the beer.



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and Erindale Campuses may arrange to meet with
the Ombudsman at their respective campuses.

CUP Papers Launch Ad Agency

By STU MEDLOCK

Next year, Canadian university newspapers will operate their own national advertising service.

The decision to form this service came out of the annual Canadian University Press (CUP) national conference held in Quebec over the Christmas holidays. The current national ad contract held by Youthstream Canada Corporation will be allowed to expire on April 1, 1981.

The ad service, known as CUP Media Services, will assume the role of attracting national brand advertising for CUP papers, of which Medium II is a member. CUP papers foresee the Media Services as a means of earning more revenue as CUP will wholly own and operate the Media Services.

The previous arrangement had CUP sharing ad revenue with Youthstream, a private corporation.

CUP had been dealing with Youthstream for the past 11 years, however the two organizations failed to reach an agreement on a new contract after three years of negotiation. Last year Youthstream made a contract offer which called for a ten year term and a two year termination notice. The contract was flatly turned down by CUP papers and since that time negotiations have floundered.

The CUP national executive presented this situation to the national conference and the result was a unanimous vote in favour of a CUP operated advertising service.

In comments made to the conference delegates, CUP National President Michael Balagus stated, "It is an ideal opportunity for CUP to grow and become stronger. CUP approached numerous advertising consultants and agencies and their opinions on the proposed ad service were very optimistic."

The CUP Media Services will be located in Toronto and will be financed by CUP membership fees and loans from financial institutions.

It is expected that Youthstream will attempt to convince the student papers to remain with the Youthstream organization through separate contract proposals. Youthstream may also offer two-party contracts in order to stay alive in the student ad market.

Student papers which are

presently subsidized by their respective student governments (Medium II included) will be soliciting support from their student councils to ratify CUP Media Services contracts. Autonomous

papers have already promised their support for the advertising service. CUP needs practically complete support from the membership in order to make the advertising service a reality.

Tuition Notice Delayed

OTTAWA (CUP) - Ontario students will probably have to wait a few more weeks to find out how much tuition will go up next year.

The announcement by the provincial Ministry of Colleges and Universities of next year's tuition fee and grant funding levels didn't come during the Christmas break as Education Minister Bette Stephenson had promised.

"The word through the grapevine is that there might be a funding announcement around the middle of January," said Carleton President William Beckel.

The provincial government sets tuition fee levels as well as giving universities and colleges the majority of their revenues in the form of funding grants.

Beckel said universities are expecting an overall grant increase "in the eight to ten per cent range."

Stephenson has said the tuition fee increase will be close to the grant increase, so students can also expect an across the board tuition

increase of between eight and ten per cent.

Last year universities were given the option of adding on up to ten per cent over the 7.5 per cent provincial tuition increase for 1980-81.

Universities that didn't apply any or all of the optional ten per cent increase can tack the remaining percentage on to the 1981-82 tuition increase.

Stephenson promised student representatives in October the funding announcement would be made before January 1st.

"Because the announcement is so late, we're predicting they (the Ministry of Colleges and Universities) are going to tie it in with a preliminary report of the committee examining the long term future of universities," suggested Ontario Federation of Students information officer, Peter Birt.

The committee was set up by the Ministry in November to study the future role of universities in Ontario.

Assistant Deputy Minister for College and Universities, Benson A. Wilson, said the delay was due to "a set back in timing given the uncertainty of the federal budget procedure."

"It looks like the universities have been told privately anyway what funding they will be getting ... around eight per cent," Birt said.

"It's just another example of how untrustworthy she (Stephenson) is in terms of not telling people what is going on," he said. "She should be announcing these things in the legislature, not trying to sleaze them by us."

Even though inflation has been running at around ten per cent annually, Ontario universities have received grant increases of around six per cent during the last five years.

As a result, universities across the province have been forced to slash budgets for equipment, books and services as well as reduce the number of faculty and staff.



Photo: Sue Grabarczyk

Okay, kids, get your ECSU Survival Guides, gather 'round the ol' fireplace and get set to burn the darn things. You can't turn around without seeing the things. They burn well.

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Points of Clarification

There are several points that need to be clarified concerning the Medium II "Christmas Card" that appeared in the last issue (November 27) of Medium II. We will try to be brief and to the point in our explanations, if you bear with us.

First, the picture of the Editorial Board appears to be out of focus. This is not actually the case. The fact is that the picture is in focus but it is the Medium II people who are out of focus. If you ever see any of them in person, you will know that they are always in a haze and there is nothing that can be done about the matter.

Second, the person who took the in-focus picture of the out-of-focus people was Dwayne Bragonier (with an assist from Andy Pilacinski). Dwayne himself is an in-focus person and we recommend him highly to anyone else who is absolutely desperate to have their picture taken.

Third, several people in the picture of the Editorial Board are not actually members of the Board. Why are they there, you ask.

Rick Downes was drunk that night and threatened to beat us up if we didn't let him in the picture.

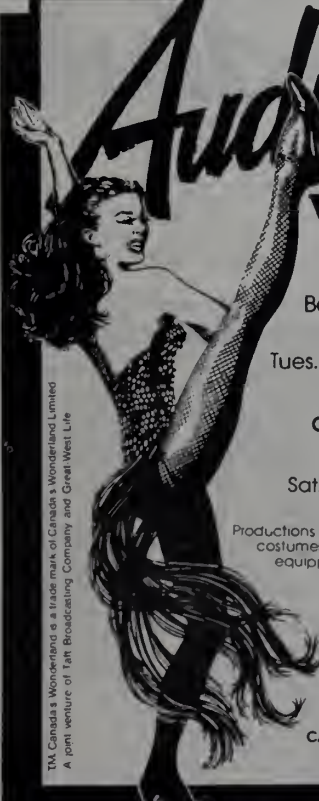
Sue Grabarczyk hangs around the office a lot and we would have felt guilty if we said she couldn't be in the picture.

Marie Stasierowski only recently came out of the closet by abandoning her pseudonym and we felt that alone was worthy of something special.

Fourth, many readers have commented that Stu Medlock looks like a stuffed bear. Well, what can we say? The fact of the matter is that Stu Medlock does look like a stuffed bear and an out-of-focus stuffed

bear at that. If you want to make something of it, then we'll meet you behind the bank at noon Monday.

That's all. Now we return you to our regular programming.



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SKI DAYS will run every Friday starting Jan. 9/81 to March 20/81.

HORSESHOE VALLEY RESORT

opinion

And what shall it profit ECSU

Upon returning to this institution of higher learning for term number two, there was an unexpected surprise for those individuals who didn't quite get the hang of things first time around: the ECSU Orientation Handbook. Although at first glance the handbook might appear to be an innocent enough publication, we do have concerns about it.

Our concerns relate to the fact that the handbook is a product of Shay Publications. Shay Publications is an outfit that specializes in producing handbooks for organizations across North America. They approach organizations and offer to publish a handbook for them. What's more, Shay Publications pays the organization for this privilege. And at a time when the price of publishing, be it a book, a handbook, or a newspaper, is quite high, Shay Publications' offer is quite tempting. There is, though, one slight "catch" to the offer: while the organization in question will supply the editorial copy for the publication, advertising copy becomes the exclusive domain of Shay Publications.

That is the general case. In the specific case of the ECSU Handbook. All ECSU had to do was provide Shay with the editorial copy and give Shay the right to sell advertising in ECSU's name.

Looking at the handbook, it is evident that Shay Publications does a good job of selling advertising. In fact, it is our opinion that they may do too good a job. The handbook is a total of 44 pages and of those 14 are advertising. And the advertising is relegated to the final pages of the handbook. Now keeping ads toward the back of a publication isn't a totally unheard of practice but in this case the advertising is completely segregated from editorial copy, there is the equivalent of an advertising ghetto. It is very doubtful that anyone who picks up the handbook will wade through page after page after page of advertisements.

Now you're probably asking, what are we so upset about... Who really cares about these guys that advertised in the handbook... Well we care because it was the Erindale College Student Union that sold the advertising for the handbook. For the purposes of the handbook, ECSU sold their name to Shay Publications. The advertisers probably know nothing of Shay Publications. All they know is that they advertised with ECSU. We don't think we're stretching the metaphor too far by stating that ECSU prostituted themselves. And that's what upsets us.

The reputation of Erindale College Student Union, and as a result the reputation of the students of Erindale College and for that matter Erindale College itself, has been damaged. For quite simply, the individuals who advertised in the handbook have been taken for a ride. And quite rightly D and P Booking and Accounting Service who paid sixty dollars for a one by two inch advertisement surrounded by twenty-three similar advertisements isn't going to be too happy when they find out. And they're not going to be unhappy with Shay Publications, of whom they probably know nothing, but they will be upset with ECSU, quite rightly too. And when they find out that their ad is on one of 14 consecutive pages devoted entirely to advertising, well they just may have doubts about ever dealing with ECSU in any capacity at all again.

That brings us to our second point of concern, one that is a bit more self-centred than our first. One of Medium II's main sources of revenue is advertising. The more advertising Medium II receives, the less we are financially dependant on ECSU. Such a situation is beneficial to the paper, to ECSU, and thus to the students. Unfortunately, at the present time Medium II's local advertising approaches the point of non-existence. The ECSU Handbook will certainly not ameliorate this situation at all. It will take a good deal of convincing if the businesses that advertised therein will even consider dealing with an Erindale student publication again.

There is, though, the possibility that businesses that advertised in the ECSU Handbook did so not as much out of a desire to get publicity as out of philanthropic desire to help out some university students (and maybe get just a bit of publicity in the process). Those businesses would quite appropriately respond, if approached about placing another ad in an Erindale College student publication, that they have already done so. It would not be worth the time it would take to explain that only a fraction of their payment actually went to students, for remember ECSU got \$2,000 while everything over and above that amount went to Shay Publications.

Of course, it's not just Medium II that will suffer with respect to local advertising. CFRE will as well. Of course they got their own piece of the pie last year when they put out a handbook, courtesy of Shay Publications, to celebrate their tenth anniversary. Whether or not they realized it, they sacrificed possible long term stability for short term gain.

Companies like Shay Publications will prosper as long as there are organizations that are willing to sell their names in return for some fast money. We are saddened that ECSU is one such organization. For in summation, ECSU has gained \$2,000. They have lost their reputation.

Somehow, we think ECSU came out the losers.

Staff Meeting

If you only attend one Medium II staff meeting this year, this is the one. Monday 19 January at 5:00 p.m.

Be there to discuss the future of the paper. ORCUP fieldworker Pete Wheeland will be on hand.

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts



Prosecutors will be Trespassed

medium II

Editorial Board

Editor	Daniel McKitterick
Managing Editor	Chrystopher Czulo
News Editor	Stu Medlock
Entertainment Editor	Peter Staslerowski
Sports Editor	Michael Borcsok
Photo Editor	Andy Pilacinski
Production Managers	and Gail Stafford Carol Nakagawa

"If we are lesser beings, we are still, like you, living,
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

Medium II is a member of Canadian University Press, a non-profit co-operative of college and university newspapers. Canadian University Press is entitled exclusively to

the use for republication of all news dispatches credited to it or not otherwise credited in this paper and local news of spontaneous origin published herein.

All local advertising published in Medium II is subject to the applicable rate card, copies of which are available from the Advertising Department. Medium II reserves the right not to accept an advertiser's order. Only publication of an advertisement shall constitute final acceptance of the advertiser's order.

Correspondence should be addressed to:

Medium II
c/o Erindale College
3359 Mississauga Road
Mississauga, Ontario
L5L 1G6

Telephone: (416) 828-5260

Conundrum of a mythical maritimes

By RICH DOWNES

In the late 1960's, the TORONTO TELEGRAM announced an ambitious program called the "Canada 70" study. It was a journalistic endeavour to articulate and predict what the decade of the 1970s held for Canada. One book in that series dealt with the Atlantic provinces; its precarious title was: *The Struggle For Survival*.

During the last decade the Atlantic provinces have fared better than the TELEGRAM yet for the most part the region still rests on the bottom of the Canadian list of immediate concerns. We preoccupy ourselves with Quebec's wants, develop our "Canadian" outlook in Ontario and boisterously bicker over the wonderful West.

When we do conjure up an image

of the Atlantic provinces from our hazy headspaces an impression of a poor happy people takes form. Ah yes, like in this far away land becomes a folk tale... step-dancing, sea ballads, fishermen in raincoats smoking clay pipes. Go day, come day God sends Sunday... G'day there, no care the feds send welfare.

Images often differ from reality however and our stereotyped step-dancing "merry times" may well be our own justification and rationalization of a very real life of poverty in Canada's most underdeveloped region.

The regional disparity of Canada's eastern periphery has been officially documented since 1927 when the Royal Commission of Maritime Claims submitted its

findings. Five decades later the problem is still yet another strain on the Canadian federation.

We know that the region is poorer than the rest of Canada, but why? While this question certainly ranks with other Canadian conundrums such as: "What does Quebec want?", two responses may be skimmed off the tip of the pot of unlimited response. One answer is a traditional reply while the other is critical of tradition and advocates an alternative solution.

The traditional attitude accounting for the underdevelopment and disparity in the Atlantic provinces is derived from Canada's development from a colony to a nation. As a colonial possession of France and then of Great Britain, colonists provided the home country with

"the Unimproved Product of the Earth". In turn, manufactured goods were acquired from the home country. For example, beaver pelts were sent to Europe and beaver felt hats were sent back to the colony. This trade relationship was seen as mutually beneficial. It was a necessary relationship which would allow the colony to acquire capital to finance its own development.

The Industrial Revolution intensified this relationship between the metropolis and the hinterland. Industrialists concentrated in metropolitan areas and used the hinterland to provide the necessary raw materials for industry. This relationship was also seen as mutually beneficial. In order to acquire the raw materials the industrialist had to invest in the hinterland. This investment helped to generate prosperity in the hinterland region.

As Canada grew, Montreal and Toronto replaced London as the dominant metropolises. In turn, these new national centres used the rest of the country as their hinterland. Industry concentrated in and around these cities and investment from them encouraged economic growth in the Maritime and other hinterland regions.

The traditional concept that investment from the metropolitan centre into the hinterland region

when it did not prosper along with the metropole. In short, there is something wrong with or within the hinterland region which contributes to its underdevelopment.

Isn't this our concept of what is wrong with the Atlantic provinces? Are they just too far away from the major trading and industrial centres? Does the region lack the necessary capital, natural and human resources for industrial development? In 1969, D. H. Fullerton, chairman of the National Capital Commission described Maritimers as "a parochial, clannish and divided people." Is he correct?

The idea that the metropolis is benefactor to the hinterland is diametrically opposite to the alternative answer to the question of poverty in the Atlantic provinces. This "second answer" refutes the notion that underdevelopment results from the internal inadequacies of the Maritimes but that disparity is a direct result of the same relationship. The dominant metropolis subjugates the hinterland and forces it to be dependent upon it.

While the Maritimes have lived for years with an underdeveloped economy, the opposite has been true for Ontario. Ontario has over half the jobs in secondary manufacturing in Canada. The

Continued on page 6

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Springsteen's "River" hits rough water

Dear Sir,

I have two questions to ask C.E. Topher, author of the article on Bruce Springsteen in the November 20 edition of Medium II. My first question is, was that intended to be a review of "The River"? My guess is no, despite convincing evidence otherwise (the head "Springsteen River Flows" and the accompanying picture of the album). How can you justifiably review a double album containing 20 songs by mentioning just three of the songs by name and telling absolutely nothing about them? Oh sure, you told us in the second paragraph that "It is back to basics (sic) rock", but of the whole three songs you enlightened us with, two of them are ballads. What is "back to basics" rock anyway? Is it like the Rolling Stones, the Ramones or Bill Haley and the Comets? I'm afraid C.E. that you have fallen into the "Rolling Stone Magazine Messiah" syndrome. That is where a reviewer becomes so egotistical that he feels his insights and knowledge are more important than the subject itself. The inevitable result is that the reader learns virtually nothing about the album.

My second question concerns the actual story itself: Are you kid-

ding? In summing up all his albums it's hard to call "The River" "characteristic" or "typical". Granted there is about an album's worth of "typical" Springsteen here but it is unfortunately disguised as a two record set. You claim that there is no filler music on "The River" but I suggest the opposite. Listen to "Growin' Up", "New York Serenade", "Thunder Road" or "Candy's Room" and then listen to "I Wanna Marry You", "I'm a Rocker" and "Wreck on the Highway" and you'll see what I mean. And one of your three favourites, "Hungry Heart", is a cute little song but has to be one of the least interesting songs he's ever written.

In regards to the opening paragraph, what was "simply amazing"? the fact an artist "gets tagged with a line" and lives up to it, that the "boss" (He deserves a capital B) has a new album out or that it is called "The River"? I sure don't know. The "John" (sic) Landau that you so biographically refer to as from "(Rolling Stone mag)" is in fact a salient reason that Springsteen had the litigation with Mike Appel in the first place. Incidentally, readers may find it interesting that his recording

career (and "official" performing) was halted for three, roughly the same amount of time Muhammad Ali had his career halted. (A trivial point I realize). And then there was the painstaking (and I emphasize the word "pain") critique of his musical career. About his debut album, you said "the main purpose of this LP was recognition." I thought that was rather novel idea and very clever on Springsteen's part. His second album did more than introduce his "back-up" band as you intimated just as the first did more than strive for recognition. They are both truly great albums and differ not only from "The River" but from each other. "Born To Run" simply speaks for itself and "Darkness at the Edge of Night" (double-Sic; your version of the album name sounds like a soap-opera) is diverse and brilliant. As for "The River", I will graciously let your words speak for themselves: "It is an LP that merits playing when you are in the right mind." Next review please try to be more accurate and informal, or I'll cancel my subscription to your paper!

Sharing a spirit of inquiry

Dear sir,

Just when I feared that the "spirit of inquiry" was a dead issue, along comes Mr. Downes. It is encouraging to discover that there are others who share my concern.

John Kenneth Galbraith has made some interesting observations of the role of colleges and universities in modern society. He argues that education has become the servant of industry; young people are studying subjects that best suit the demands of the corporate structure. The expansion of Commerce, Engineering and Computer Science departments is the concrete evidence. So what is wrong with that you might ask? Nothing, but when other disciplines suffer because of this development, there is cause for concern.

The problem is that these practically oriented disciplines do not

promote a critical attitude. Students in such fields spend enough time just trying to understand the subject matter, never mind expecting them to criticize as well.

In contrast, anyone who has ever taken courses in the social sciences or the humanities knows the value of criticism. Not only must we understand how the system works, we must also ask questions about its purpose. Does it serve human needs or does it have too many negative side effects? If the spirit of inquiry is lost then we might as well be robots.

Yes, society needs specialists in the various technical fields and those who pursue them are worthy of admiration, but we cannot afford to undermine the courses that foster the critical function.

Bruce Winstanley

Bruce's river runs into more turbulence

Dear sir,

In response to C.E. Topher's article "Springsteen's River Flows", I would like to make the point that his presentation displays a clear lack of understanding of an artist noted for his haunting lyrics, backed by the excellent musicianship of the EL Street Band and delivered with incomparable intensity. To even suggest that song's like Candy's Room, Badlands, Racing in the Streets and Born to Run 'underly the base mood of The River' is nothing short of ridiculous. The River displays the lighter side of Bruce Springsteen, with the exception of a few songs, and the album itself does not come close to matching the magnificence of earlier efforts such as Born to Run and Darkness on the Edge of Town (not Darkness at the Edge of Night as Mr. Topher called it). Claims such as it 'clones the previous album' and that The River contains 'no filler material' serves to further illustrate Mr. Topher's incompetence in this article; may I remind Mr. Topher that the River was released in light of a previous-

ly abandoned summer release and that many songs and lyrical passages are familiar to Springsteen fans. I realize that Mr. Topher was merely presenting his view of Bruce Springsteen and The River, albeit an opinion which manifests

a short-sighted view of both the man and his music. Well, look at the bright side Mr. Topher you can try all over again... on second thought forget it.

YORK UNIVERSITY

Winter/Summer Session

Thinking of a change?
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A variety of courses leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Business Administration, or Bachelor of Fine Arts degree will be offered from February to June 1981.

For more information and an application form, phone (416) 667-2211, weekdays 8:30 a.m. - 5 p.m.

Get an Early Start... FEB '81

The Toike tuckers out

Dear sir,

As the editors of Medium II, I am sure that you will all appreciate the unfortunate position that the Toike Oike has found itself in. Albeit, a rival newspaper, I read to my dismay in the Sunday Sun, of its demise. The official comment was that "it was bowing out due to certain pressures." "Certain pressures" which were applied by the Ontario Human Rights Commission in response to a complaint by the Graduate Students Union.

I can remember back in High School, when some lucky student (with an older brother or sister at U of T) managed to get ahold of a copy of the Toike. We spent many a

spare period laughing at its jokes and satirizations. None of us seemed to be offended! Even when I came to Erindale I found most people amused at its risque sense of humour. Also, no one talked of censorship or whatever. But, unfortunately, this is what has come to pass.

A long standing institution of the U of T, will be no more. Freedom of the press, as it once existed has also been destroyed. As one of the people responsible for the publication of Medium II, I can only help but wonder, can it happen to us too?

Tim Kastelic
Academic Director, ECSU

Education at the Crossroads

By BARRY WARD
Reprinted from the CHARLATAN
for CANADIAN UNIVERSITY
PRESS

As their name would suggest, universities are based on the concept of universality, comprising many different fields of study. But this principle is being threatened in Ontario.

Several discussion papers which are causing much debate and some anxiety in the university community deal with one way universities may respond to continued underfunding and declining enrollment; causing courses or perhaps whole departments.

This is part of an overall "rationalization" of programs. That is, planning with respect to maintaining strong programs, avoiding unnecessary duplication of programs, and creating needed new programs to ensure scarce funds are used effectively.

The papers suggest strongly the possibility of government intervention in the planning process if universities fail to do it themselves.

University president William Beckel said Premier Davis, at a meeting of executive heads of Ontario universities, warned that universities would have to start responding as a group to decreasing enrollment.

Beckel said the threat of government intervention is very real if universities don't take some action on their own.

"I think there is a very clear possibility that on Christmas Day we could find ourselves rationalized," he said, adding he hopes this will not come about.

The possibility is detailed in a report called "System Rationalization: A Responsibility and an Opportunity", put out in September by the Ontario Council on University Affairs (OCUA), a body of government appointees who advise the Ministry of Colleges and Universities and its minister, Dr. Bette Stephenson.

William Winegard, the chairperson of OCUA, said the group's report is intended to spur discussion of rationalization.

Ontario probably has the least degree of (government) control over university programs of any province in the country, Winegard said.

Alberta, for example, has a high degree of government control over university programs.

Since 80 per cent of universities' revenue comes from provincial grants, the Ontario government has a powerful lever in dealing with the university system.

At present, all new undergraduate programs, except for

However, an earlier report from a COU committee recommends the COU secretariat act as a "clearing house" in advising universities of new undergraduate proposals. This, says the report, would help avoid duplication of programs.

It also recommends a new COU body be set up to study changing needs of the university system and encourage orderly program development.

The COU report, which has not been approved by the whole COU body, says there is a lack of

planning a religious studies program despite nearby University of Toronto's strong religion and theology courses.

Part of this is because universities view each other as competitors for students instead of "as partners in a common enterprise for the public good," the report says.

The report notes this may be the result of a funding formula which links money with the number of students at university.

Tom Ryan, Carleton vice-

Ryan did express doubts about "rationalization" if it means eliminating some programs.

"What are we supposed to do with all the personalities involved if we are to develop areas of specialty in universities?" he asked, referring to the prospect of unemployed professors in cancelled programs.

Criticism should be constructive, he cautioned, denouncing the outright rejection of the COU report by the faculty of arts.

Naomi Griffiths, dean of arts, told Senate she is against "partializing" universities across the province through program specialization.

Classics professor Roger Blockley, a SAPC member, pointed out wide-ranging university programs in a city are important for part-time students, most of whom have permanent jobs.

He also questioned the OCUA report's underlying assumption centralized planning is best.

Spruce Riordon, chairperson of Carleton's systems engineering and computer science program, expressed a similar sentiment, saying universities should opt for a centralized system simply because it is new.

"I could create something which would be totally unique but totally useless," he reasoned. He also pointed out duplication of programs is not necessarily bad.

Robert Laird, acting dean of graduate studies, said we shouldn't just assume rationalization is a good thing.

Psychology professor Fran Cherry said duplication of programs in different cities does not have to mean duplication of subject emphasis because of different resources in different areas of the country.

Carleton's director of planning, David Brown, said the issue at question is how to plan academic offerings during a time of expenditure reductions. He said the OCUA report makes "innocuous recommendations"; ensuring core programs are kept at all universities while throwing the planning challenge out to the universities.

"Are we going to have our system controlled by funding or academic planning?" he asked. "I prefer the second."

Greg McElligott, the students' association president, challenged the assumption underlying both reports that underfunding of universities will continue.



professional disciplines, are automatically funded by government, since the government provides funds on a per student basis.

The OCUA report does not openly call for government intervention, but says system planning must be overseen by some "central authority". It questions whether or not the Council of Ontario Universities (COU), made up of heads of universities and an academic colleague from each, could have such authority because it is a voluntary organization.

communication between universities, despite a 1976 COU approved report which suggested more dialogue between government, the OCUA, and the universities.

One of the challenges facing universities, says the new report, is to prove that universities can plan their development at least as well as the government can.

The COU report points out there has been much program duplication between universities instead of the diversity one might expect or want.

For example, York University is

president academic said the funding system does ensure rationalization in filling new skill needs.

"We have as rational a system as could be imagined. The funding system virtually guarantees we will copy something that is successful somewhere else."

Ryan agreed with some aspects of the OCUA report at a meeting of the Senate Academic Planning Committee (SAPC) Thursday.

"There does appear to be some sense in the development of some kind of monitoring system and information exchange with respect to the development of new programs."

Ryan noted this was already done on an informal basis between universities but acknowledged overall planning was needed.

Canada's conundrum etc., etc., cont'd

Atlantic Provinces has an extremely narrow industrial base and is heavily dependent on extractive activities and primary manufacturing.

The Atlantic Provinces which make up approximately 10 per cent of Canada's population produce only some five per cent of Canada's secondary manufactured goods. Three of the four leading industries in Atlantic Canada, pulp and paper, fish products and saw mills are orientated toward the staple export market. In the region reliance on primary industry other than agriculture is twice as high as in the rest of Canada. Tom Naylor, a Canadian business historian explains the disadvantage of reliance on staple production. "Staple production leads to the overdevelopment of the staple industries and the underdevelopment of manufacturing. The capital requirements for infrastructure to service the staple trade absorbed domestic as well as foreign capital and retarded capital formation. Regionally the Maritime provinces were

drained of surplus to finance Central Canada's development."

The disproportionately small amount of industry that does exist in the maritime hinterland is, for the most part, owned by interests outside of the region. It must be conceded that after Confederation the national policies of the federal government encouraged industry and growth in the Maritimes. However, various mergers and consolidations took place before World War One.

Independently owned companies became, in effect, branch plants controlled from central Canada or other metropolitan centres around the world. A similar trend took place with financial capital and institutions. Federal legislation promoted a small number of very large banks which in turn located their head offices in Toronto or Montreal. Small regional banks provide local capital for local business. Large scale "national" banks took over this locally raised capital and funnelled it to central Canada.

The closing of "regional" branch

plants and the failure of many local businesses because of a lack of local financing capital meant that people lost their jobs. Surplus labor meant that outside business interests had an easier time to exploit the natural resources of the area. A large pool of unemployed workers meant minimum labour costs.

Paul Phillips, an associate professor of economics at the University of Manitoba says that: "Lower wages and salaries and high unemployment reinforce each other in creating and maintaining (regional) disparities."

Thus there are essentially two opinions as to "Why the Atlantic provinces are poor?" The traditional approach would claim that more capital is needed for the region to overcome its disparity with the rest of Canada. The alternate view is that it has been outside capital which has perverted the situation. Next week in part two of this article, the economic development policies of the federal and Atlantic provincial governments for the region will be analysed.

Due to production difficulties, Rick Harrison's tribute to John Lennon will not appear in this issue.

The article will appear next week.

Medium II apologizes to its readers and mister Harrison.

medium II Performance

The Cream and the Curd of 1980

By: Roman Mitz

1980 marked the beginning of another decade, and most appropriately, a fresh start for contemporary music. The death of John Lennon, the death of John Bonham and the apparent split of Pink Floyd, served as clear marking points for the end of an era.

Sadly we will probably never again see the day of super groups like the Beatles or The Rolling Stones because of the way in which the music industry now markets its product. It is best, then, that we consider 1980 as a starting point rather than a final death knell for the golden age of Rock N' Roll. After all, short-lived pleasure is not such a bad thing when bands like The Police, Tom Petty and The Heartbreakers and Rockpile are supplying the goods. When these bands fall by the wayside there are dozens of others like The Vapors, The Clash and The Jam waiting in the wings to take over. Hopefully the variety of groups and changing musical collage created by their amalgamation will make up for the fact that there aren't any superstars around anymore. If it does not, we will just have to learn to live with it. Without further adieu, however, let's dwell in the past a little longer as we plunge into the Cream & the Curd for 1980.

Best Male Artist: David Bowie. Ziggy has always been a musical trend setter and in 1980 he undertook his first theatrical venue with The Elephant Man. His moving portrayal on the hit Broadway show coupled with the release of his brilliant Scary Monsters l.p. stands head and shoulders above anyone else's achievements.

Best Female Artist: Marianne Faithfull. Her startling comeback album was sexually and politically blunt but still very musical. Broken English cast burned out Prima donnas like Linda Ronstadt and Joni Mitchell in a far inferior light.

Best Group: The Police. This



group has to be commended for their ability to straddle the AM-FM dividing line in an uncompromising manner. Sting and the boys took the Reggae-influenced songs of their first two albums one step further to come up with the most unique sounding Zenyatta Mondatta.

Best New Artist: Christopher Cross. Cross' tunes are all simple tales of love and romance but they are as well-crafted and melodic as any Pop song in recent memory.

Best Canadian Act: Although they were in the minority, there were a few outstanding Canadian acts this year. Four bands share top honors for four categories; Klaatu for Pop, Blue Northern for Country, The Sharks for Rock and The Powder Blues Band for Rhythm & Blues.

Worst Canadian Act: A difficult

category to fill because there are so many contenders. Few, however, are as consistently offensive to the ears as the group Toronto.

Top 3 Albums: 1) Emotional Rescue. The Rolling Stones again showed their flexibility with a great bump & grind dance l.p. Although they haven't broken any new ground in years, Jagger & Co. always manage to change just enough to keep up with the times.

2) Empty Glass. Pete Townshend released an introspective album that revealed his vulnerabilities and insecurities for all to see. The genius of this work explains how The Who can still be such a driving force, 16 years down the line.

3) Honeysuckle Rose Soundtrack. Many might guffaw, but Willie Nelson is actually one of the

premiere writers around today. This cross section of material from various points of his career is at times so moving that it simply bursts out of its Country Music classification.

Worst L.P.: Paris. This is not a criticism of Supertramp's musicianship, but a criticism of the band's two-bit hustle attitude. Paris might as well have been released pre-gift-wrapped since it was put out merely as a seasonal money-maker. It sounds identical to the studio cuts with a little applause spliced in between songs.

Single Of The Year: (Just Like) Starting Over. At this point in his career it appeared Lennon has come full circle and was ready to make a fresh start at recording; he even resembled the 1962 Beatle on the cover of the Double Fantasy l.p. All of these ironies are captured in

one final joyous song that will always serve as a reminder of the terrible tragedy.

Worst Single Of The Year: Sequel, Harry Chapin's follow-up to his 1972 hit Taxi. It's hard to believe that a professional musician would make such a cheap attempt to revive a flagging career with such an alarmingly retarded record. Let's not be too harsh, though; there's no point in kicking a loser while he's down.

Best Live Show: Early in the year Joe Cocker blew away an audience with an unexpectedly energetic show at Shortt's (now The Clubhouse) Restaurant. The gravel-throated Mad Dog showed all of its old form, literally lifting the people out of their chairs with his riveting performance.

Outstanding Achievement Of The Year: To James Taylor, for finally kicking his Coke and Booze habits.

Biggest Disappointment Of The Year: To James Taylor, for allowing his new-found love of Smack ruin his career.

Asshole Of The Year: Mark Chapman. It should be shot then urinated upon.

Best Of My Love Award: To Don Henley of The Eagles, who was arrested while giving his best to two girls, age 15 and 16.

Drinking Record Of The Year: The Rovers' Wasn't That A Party joins such Hall Of Fame classics like Bottle Of Wine.

(We're All) Clowns Award: Alice Cooper

Hat's Off Award: To the people of Toronto... for making this city Number One in contemporary music. It's been a long time coming, but people around the world now acknowledge the fact that this city has spawned more international acts in recent years than any other. If only we could have been this bright years ago when people, like Neil Young and The Band had to go south of the border to make it.

Kid Creole's Calypso Cocktail

By Garth Hardie

I don't want to be unkind to those people who don't enjoy ski trips to Mont Tremblant, snowball fights, jump-starting cars, waiting forty-five minutes for a bus when it's -26 degrees, and all the other atrocities of winter. On their next trudge through the snow, let me invite them to imagine seven miles of white sand beaches, revealing bathing suits (if any), beach cots, sun glasses, "Pina Coladas", "Planter's Punch", a Copper Tone tan, and all the other elements of a January holiday in tropical splendour on the coasts of Trinidad, Barbados or Grand Cayman (Florida just won't do this time).

What kind of music do we need to complete the picture? We need just enough calypso to feel the vivacity of the tropical atmosphere and enough continental disco-like rhythm to remind us of the freezing sufferers back home. Kid Creole and the Coconuts have tried to blend the two rhythms in the

songs of their new album. OFF THE COAST OF ME is a delicate balance of calypso lyrics and rhythm, with a beat closely akin to disco.

The veteran in music appreciation may prefer either pure calypso or pure disco. The neophyte might welcome the unique combination. Kid Creole's music is not quite as loose and heavily accented as that of pure calypsonians.

The American discosized beat adds a tightness and restraint to the original baseform. The last song adequately identifies the type of music - "Calypso Pan American". This type of music

RELAXINGLY ROMANTIC

will definitely not make the current top ten chart. It is slightly more suitable for the atmosphere imagined earlier - one of relaxation and dreams rather than gyrations and screams.

As is characteristic of all calypso

music, the lyrics deserve our attention. They are either relaxingly romantic as the title song, or they are entertainingly bawdy. One of the better selections, "Mr. Softie", is an example of this latter type. It examines the plight of a man who has a busy day ahead and needs eleven hours sleep, while his mate is accusing him of being 'soft' because she wants to get a little of his love Spanish, is the "Bogota Affair".

"Yolanda" tells about a girl resisting the advances of admirer out of loyalty to her main man Danny. "Lilli Marlene" is an excellent opportunity to improve your German.

As I said before, this record will not compete on the current popular charts. I hope that was not the intention of artists. The connoisseur of music who tolerates a variety of styles, those who enjoy tropical bacchanalia once in a while, and those who wish they could, will find this record bearable.



The Competition a stalemate

By Christopher E. Czulo

...they broke the cardinal rule of the competition...they fell in love...

Pick up a plot line of adversaries, pit them together and let them fall for each other, and you have **THE COMPETITION**. Columbia Pictures's latest effort falls into the "nice try, new twist..." category. **THE COMPETITION** is just that, a struggle to win at all costs with emotion, interference, and winning out in the end.

For the most part, Richard Dreyfuss and Amy Irving play their roles with a convincing flair. Dreyfuss remains in control of his role at all times, yet the audience sees him portrayed as a somewhat confused individual. Perhaps the exchange of cliché added to the foray of Dreyfuss' character, recalling role reversal not seen since the time of women's liberation movements.

It is Dreyfuss' strength that is his weakness. He remains in the driver's seat, even when he gives up his dominating male stereotype to Irving. She plays her role well, yet it seems that she is no more ready for this control than Dreyfuss is for his loss of dominance. Incredible as it may seem, this makes the movie more accessible to couples than single viewers. It provokes thought, inspires and adds ideas to the already complex social structure in North America.

In other roles, Lee Remick and Sam Wannamaker justify their presence within the film. Director-writer Joel Oliansky adds this thought - "Sam remained extremely helpful throughout the production, often adding many ideas not worrying about rejection of those same ideas." Wannamaker's role as conductor is fairly accurate in its portrayal,

something which is sought after by Oliansky. Remick, even though she remains one of Hollywood's busiest actresses, falls short of expectations. Sheer elegance and good editing carry her with more grace than the role itself offers.

The entire movie is set about the performance aspects of classical music. The majority of the works are entrenched in the romantic era. The addition of a Fender Rhodes to enhance the bare musical spots ruins the movie's credibility, and only shows a lack of taste. Nowhere does the mellowness sweeten the plot, but the Rhodes sure does a number on the rest of the movie's classical outlook. A definite minus to an outstanding list of plus qualities.

THE COMPETITION remains a tribute to the art of acting. Both Irving and Dreyfuss compliment their profession by the display of keyboard prowess. At certain points throughout the script, Irving actually plays the music, which is overdubbed, naturally enough. It's not that she can play well, but, she could not play a note before being coached for the role. It is a credit to Jean Evensen Shaw, the famous pianist, which gives credibility to the overall effect of **THE COMPETITION**.

Subplots also weigh heavily in the outcome of **THE COMPETITION**. As in most competitions, there remain external circumstances that always affect the outcome. In the movie, Oliansky seems hell bent to go overboard with a few of the subplots, but controls himself in the production and final cutting.

Given the difficult medium of Panavision, it was not surprising that the length of shooting time almost tripled. Some of the most believable scenes come to us with Panavision, such as the final judges scoring the actual competition. With the use of Panavision, we sweep the entire

room, from the judges discussing various movements over the piano, to the secretary sitting beside a signed cheque for \$20,000 - without typing up a recipient.

Oh yes. How can I not mention the token Canadian acknowledgement. One of the members of the finalist's grouping is supposedly Canadian. Does this finally show that Canadians also possess culture? The competitor

hails from Québec, but offers no emotion - highly different from some of the emotional French Canadian musicians.

All in all, **THE COMPETITION** is enjoyable. It cannot rank in the breath taking character vein, yet it passes as good entertainment for your financial investment. At \$4.50 for admission, seeing what you really want becomes a priority.



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medium II

Sports

No Fights

By Mike Borcsok

As the new year comes in, so does a new rule from E.C.A.R.A. for all members of Erindale intramural sports. A press release from program coordinator John Robb states-

"A general revision of the intramural rules was presented during the pre-christmas meeting, and perhaps the item of most immediate interest to all intra-mural participants is the new rule regarding fighting. Anyone who fights during a game will be immediately from that game, and expelled from the league for at least ONE year. This rule will apply to the aggressor in the fight, and if the victim of the attack retaliates the the same penalty will be enforced on that person as well.

It should be noted that this rule applies to all intra-mural sports at Erindale, both men and women's

leagues. This suspension is an automatic one, and is not open to appeal."

This harsh rule hopefully will once again place an emphasis on the recreational aspects of intramural sports. This rule particularly applies to the floor hockey league which begins next month and the upcoming men's intra-mural hockey playoffs.

In order for this rule to succeed, action must be taken by the Commissioners of the various intra-mural sports to insure that their referees follow the correct guidelines. Of particular concern to myself is the fate of the person being attacked. To solve this potential problem the only acceptable action for the the person being attacked is to drop to the ice surface (or Gym floor) since any other action which may include holding the opponent may be viewed as retaliation.



Erindale's lacrosse title

By M. Borcsok

Past the final publishing date of the Medium II sports page in December, the Men's Lacrosse team found themselves in the finals for the fifth consecutive year. As expected, the Warriors retained their championship over the physical squad from PHE.

The initial game of the three game series saw the Erindale squad being awarded the victory due to a third period brawl. The final matchup between the two squads was expected to be close. Warrior coach Bob Hoffman was suspended in the incident while 2 of PHE's first string players were also suspended. Erindale goalie Vince Campo assisted in the bench duties for the final game while the rookie netminder Carl Moogh was given the nod for the final match.

During the first half Moogh's ability to restrain the PHE offense was the deciding factor in the eventual victory for Erindale. While Moogh frustrated the PHE offense, the Erindale attackers were able to capitalize on their opportunities to build up a 6-0 lead in the first half.

Goals by Mark Fisher, Steve Ropp and Rick Nieuwendyk provided the balanced offense that was necessary for the victory. By the 3rd quarter PHE had scored only 2 goals by Gord Nelson and Kirk Suales. Erindale however scored 4 more goals to remain 10-2 ahead of the opposition.

The PHE team began the fourth quarter on a good note with Kirk Suales adding another 2 goals but the 14-4 margin was still too difficult to overcome. Erindale's Mark Fisher's eventually was 5 goals while Rick Nieuwendyk also had a strong game with 5 goals. Steve Ropp also scored 3 goals with defenseman Tom Payot adding a single. Dave Matieu and Phil Robinson who are rookies on the Erindale squad this year displayed their defensive skills to hold the second place club to only 4 goals.

Missing from the final match was Gerry Power who was the second leading scorer for the Warriors during the season. A broken thumb during a hockey practice with the Men's hockey

team the day before prevented his presence on the court. Gerry, along with all the other members of the Erindale squad should be back next season to continue their exploits in the Hart House Gym.

Although the team lost two games this season (which was unheard of for the past three seasons), the competition in the downtown league is becoming more competitive as both PHE and SME provided a strong opposition for the Erindale squad. This increase in the competition should be viewed by the Warriors as a sign of closer games and a threat to their continuing dynasty.

Box Scores: The downtown games provided a good entertainment event because of the excellent viewing facilities at the Hart house. In the playoffs the PHR 'A' squad drew well over 30 fans to their games. This was opposite a small contingent of Erindale fans led by Vanessa and Cindy, who would strongly appreciate the presence of more Erindale supporters in future.



Hustlers win in Peterborough

By Mike Borcsok

While most students were away on christmas holidays, the Erindale Women's volleyball team travelled to Trent University for the second annual invitational volleyball tournament on December 13. After spending the night in Peterborough, the women were set to play 11.5 hours of continuous volleyball against 8 college and University squads to eventually win the tournament.

The tournament included teams from Sheridan College, Loyalist College and the host Trent University team. The Erindale coaches expected this competition to prepare the Hustler's for the upcoming season which began in January.

The Erindale squad performed as expected during their first four

matches against teams from St. Lawrence College, Loyalist College, and Trent University. However, the 2 wins and 4 loss record was disturbing to most of the Erindale players and coach Krikor Zamrautian, who felt that a better record was possible.

The next 2 wins against the pre-tournament favourites, Sheridan College was indicative of Erindale's potential. The Erindale squad lost to this same Sheridan team two weeks earlier in an exhibition series at Sheridan College. The two lopsided victories, 15-9 and 15-2 was unexpected, especially to the opposition that was shocked by the losses.

These wins against the Sheridan team, who suffered only two losses in preliminary play was enough to place the Hustler's in the playoffs.

Sheridan recorded 12 wins, while Sir Sanford Fleming recorded 9 wins, Conestoga (Zupe!) and Erindale each collected 8 wins to also advance into the playoffs.

In the playoffs Sheridan once again drew Erindale, while Conestoga played Sir Sanford Fleming in the other semi-final match. The Erindale squad continued their domination over Sheridan to advance into the finals.

The Erindale strategy involved the use of Lorraine Watts and Inara Lusia as the setters, while Caroline Luedke, Sam Qvist, Sue Ostvik and Karen Sweftin provided a balanced attack to record the 15-9 and 15-12 victories and a berth into the finals.

Sir Sanford Fleming was the Hustler opposition in the finals.

The Erindale squad was forced into overtime to win the first game 17-15. Both sides were tired as the Hustler's recorded a 15-12 win in final game to win the championship.

Krikor Zamrautian who is in his first year as coach for the Hustler's didn't expect to win the tournament, although he felt that a playoff entry would secure a victory because of the determination ability of the girls. This included those who saw only spot duty. Ingrid Zwol, Liz Lida and Lynn Delorme assisted in the win while Ellen Bailly was restricted to the side lines early in the tournament because of a thumb injury but still contributed to team as the cheering section.

The Hustler's are now looking

forward to their regular season because of the Peterborough victory. Co-Captain Sam Qvist felt the tournament was "good learning experience for the team and assisted the players knowing each other on and off the court." After the victory Number 12 commented that "It was the new shorts, Right Sam!"

Extra Points-

The Women's volleyball team opened their season last week with a game against Dentistry. Unfortunately the Dentist's were unable to attend, which resulted in a victory for Erindale. It is hopeful that there will be forfeited games in the future, since Erindale is required to play all their games downtown in the Benson building.

Warriors - On the road to Sudbury

By Paul Baure

Dec. 6 - Erin 5, Dents 0

Jan. 7 - Erin 6, University C. 0

Jan. 9 - Erin 7, Stonge College 3 (exhibition)

As the latest scores from the past 3 games indicate, the Erindale men's hockey team is in a good position. Outscoring opponents 18-3 in their past three matches, the Warriors are now forming a strong attack against their opponents.

The season is now half over as Erindale has played 7 games in the downtown league and possesses a 3-3-1 records. Although this may not seem like a great achievement, it is good compared to the previous seasons where the Warriors were usually winless before Christmas. It is also good when compared to the records of the other clubs in the interfac league. The Warriors are now one win out of 4th place with a game in hand on the leading clubs.

Erin 5, Dents 0.

Georges Mouro recorded Erindale's first shutout of the year as Erindale defeated the third place club in the second division. The warriors controlled the Dents' attack as they took advantage of the penalties to record 3 power-play goals. Eddie Howell led the Warrior attack with 2 goals, with singles coming from Tom Pajot, Mike Borcsok and rookie Brett Lombardo.

Erin 6, U.C.O

Similar to the previous game, the Warriors once again shut out the opposition. This time it was veteran netminder Brian McMillian who kept the second place club University scoreless. The Warriors came up with a balanced attack as 6 different players scored for the Erindale team. The line of Wayne Oneshi, Steve Wilson and Tim Stack each scored a goal. Warrior leading scorer Eddie Howell added a single while Gerry Power rounded out the scoring.

Erin 7, Stonge College 3.

In preparation for the upcoming hockey tournament in Sudbury, Erindale played York University's Stonge College. The game, which was played at Varsity Arena, took nearly 3 hours to play and eventually saw the Warriors ahead 7-3.

Erindale has played Stonge College a couple of times each year and has developed a rivalry with the top club from York University. In their last meeting, Stonge defeated Erindale 8-7 to win the Sudbury Invitational in January 1981.

Last Saturday the Warriors built up an early 2 goal lead on goals by Gerry Power and Dan Barrett. Power scored his second goal in 2 games since breaking his thumb in December. These 2 goals also came as Gerry was filling in for the suspended Frank Turano who received a fighting major in the

previous game against University College.

The Warriors went into the second period with a 4-1 lead which was still small because of the length of the game. Unlike Interfac games, this match was 3 periods with 20 minutes stop time for each period as opposed to the 2 period, 40 minute running time games downtown. As the match wore on the ice surface became slower and resulted in a closer checking game. As expected this also resulted in more penalties. Warriors' Steve Wilson and his linemates developed a relationship with the woman timekeeper as the team was short-handed for 12 of the 20 minutes of the second period. As the period finished, the Warriors had increased their lead to 5-2 on goals by Kevin McCallum, Tim Stack, and Dan Barrett.

Erindale resumed their 2-man forechecking system for the 3rd period as coached Ted Nesbitt and Junior Juha continued to rotate the 8 forwards in different combinations to achieve a balanced attack. However this also required placing some defensemen as forwards to alleviate the shortage. Several outbursts of rough play occurred as the third period progressed. Of particular concern was the expulsion of Mike Borcsok for a fight which now makes Mike ineligible for the Lady Byng

Award. Erindale continued their offensive attack between the various skirmishes as Steve

Culberson and Wayne Oneshi rounded out the Warrior scoring to record the 7-3 victory.

More Hockey

By Sports Staff

The Men's intramural hockey season is now almost half finished with most teams still having a chance to make the playoffs. As expected, Beaver St. remains on top although both Canadiens and Magnum Force are within a win of first place. The play of the Canadiens has been surprising this year as they possess a 3-2 record. A recent 10-2 loss to the Bullies was unexpected as the Canadiens are better than the score indicates. Most games have been close with the exception of the 19-1 Magnum Force victory over the goaltenderless Lounger squad.

An important note is the new rule change which came into effect at the beginning of the year. Under new ECARA rules any member of any intramural squad will be suspended for one year for fighting.

This rule should permit teams like the Loungers and Survey Selects to be more competitive.

Week of December 2, 1980.

Sin City 4, Magnum Force 2.

Sin City continues to surprise the veterans. Frank Miotto opened

scoring with an unassisted goal for Sin City as they overpowered the Force who played the match with only 7 players. Other Sin City goals were by Dave Hutchins and Craig Allen, with the insurance marker coming from Rick Betch. Roy Holdsworth and Ross Carbnar replied for the Magnum Force.

Canadiens 7, Free Agents 2.

The Canadiens moved into second place with this lopsided victory over the Free Agents. Rick Davis and Mike Sila led the Canadiens with a goal and 3 assists each. An early pair of goals by Jim Walls hurt the Free Agents while Tom Davis capped the scoring with an additional pair of goals late in the game. Free Agents' goals were by Roy Wagenaar and Patrick Dinallo. Mean Machine 3, Beaver St. 4.

The final game of the year placed rivals Mean machine and the Beaver St. Bullies in a rematch of last year's playoffs. The mean Machine has been slowed down by goaltender problems this year but came up with a strong match. The Mean Machine opened the scoring on Glen Kelemen's individual effort. Beaver St. then regrouped to go ahead on goals by Al Brandstatter and Rick Tolbays. The checking remained close although no serious incidents arose as both teams were mainly concerned with winning. Beaver St. remained 1 goal ahead of the Mean Machine as Peter Cross replied for the Bullies after Ron Camelleri connected on a pass from Paul Hutchinson. Mike Davies, who is leading the league with 8 goals, scored the winning goal early in the 3rd period on a passing play from Rick Horner and Terry Lalach.

Week of January 6, 1981.

Sin City 6, Free Agents 3.

In the first game after the holidays Sin City continued their winning streak to defeat the Free Agents 6 to 3. Sin City's large contingent was the deciding factor in the win as the 8 players on the Free Agent squad. Rick Betsch did most of the damage for Sin City as he continues to lead the squad with an additional 3 goals. Scott Page also scored 2 goals for Sin City while Brian Orr rounded out the scoring. Robert Swayer and Jeff Jarmain scored for the Free Agents. Mean Machine 4, Survey 1.

The Mean Machine now seems to be finding the range with their strong victory over the Survey Selects. After their narrow defeat to Beaver St. last game the Mean Machine needed a victory to remain in contention for the playoffs. Glen Kelemen opened the scoring on a pair of goals to put the Mean Machine ahead early in the game. Other Mean Machine goals by Dave Wallace and Pete Cruickshank ensured the victory. The lone survey goal by L. Fredricks was not enough to contain the Mean Machine. Although the Selects have yet to win a game, they are always in contention and still have an opportunity to reach the playoffs.

Beaver St. 10, Canadian 2.

This match was expected to be the battle for first place. However, 5 first period goals by the Bullies put Beaver St. in a good position to win the game. Steve Davenport led the Bullies with 3 goals. Mark Addison and Terry Lalach also scored a pair of goals each while the other Bully goals came from Rick Talboys, Mike Davies and Pete Cross. The lone Canadiens goals came from Dennis Temet and Rick Davis who is currently in second place among the league's scoring leaders.



**Keeps
on tasting
great.**

Men's Intramural
Hockey Standings
as of Jan. 12, 1981

Team	Win	loss	tie	pts.
Beaver St.	4	-	1	14
Magnum Force	3	1	-	11
Canadiens	3	1	1	11
Sin City	3	1	-	10
Mean Machine	2	3	-	9
Survey Selects	0	4	-	4
Loungers	0	4	-	4



Women's Ice hockey action - Erindale battles Searborough for first place. Final score saw Scarborough ahead 5-2 with Hustler goals coming from Cindy Wegg and Nancy Davison.

Curling Returns

By: JULIA BERNSTEIN

The second half of the curling season is now underway. It promises to be exciting as our bonspiel is coming up in two weeks, then our club playoffs to be followed by a small inter-club bonspiel.

We are hosting an invitational mixed bonspiel on Saturday, January 24, 1981. At this time I would like to express my thanks, on behalf of the Erindale College Curling Club, to Principal Fox for his supporting letter we were able to present to our sponsor - Carling O'Keefe. The bonspiel will commence at noon on the 24th and curling will end at 8:00 p.m. the same day. It will be held at Humber Highlands Curling Club and spectators are more than welcome to cheer on the Erindale teams that will be entered.

Our men's Varsity team played against the downtown campus' Varsity team this past Sunday to determine who would represent U of T. Unfortunately, our team lost but gave the downtown team a good match. Better luck next year when we'll be in the playdowns right from the start.

At the beginning of December, four members of our club entered a bonspiel held at the Mississauga

Country Club. The team consisted of Lisa Thomas, Fay Blinn, Dave Matiece, and Dave Hallett and they placed runner-up in the third event. They also won a door prize - mascara and VO5 Hot Oil Treatment for hair. Well guys, I hope the mascara is your brand!

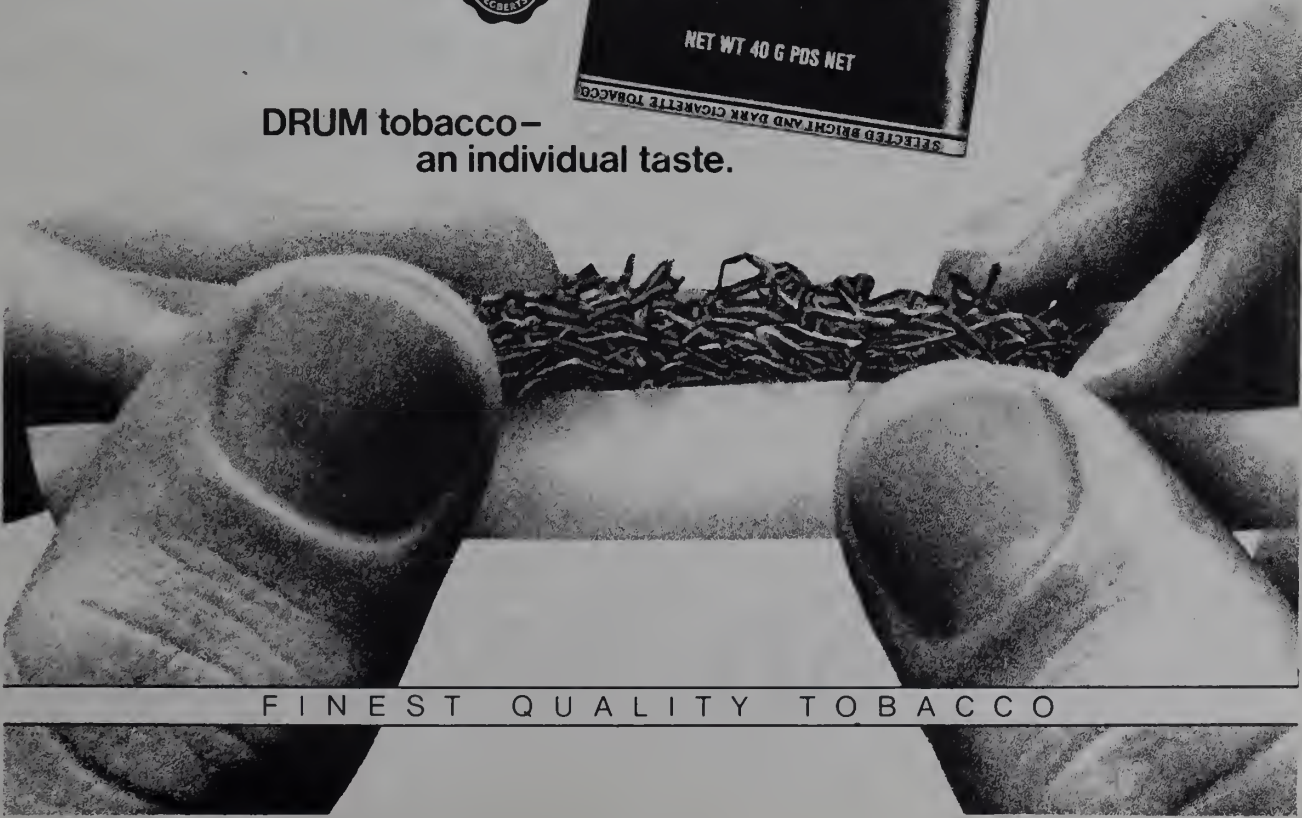
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UPCOMING PARADE OF EVENTS

**See free movies in the pub
Saturday, January 24
"Reefer Madness" and "Gorp"**

The University of Toronto Alumni Association will award two Moss Scholarships each to the value of \$6,500 in 1981. Applications must be submitted with supporting recommendations no later than January 30, 1981. Applications, and information, are available from college registrars.

**In the pub this Friday
The Deserters
Don't forget
The Last Waltz
is coming soon.**

**Careertalks return
Tues., Jan. 27 - "What Can I
do with a Liberal Arts Degree?"
From 3 to 4 p.m. in Room 239
at the North Building**

**REACH OUT AND ENJOY
Erindale College
Student Union**